

DTS 2009-2010 Program

Two – 16 Week Sessions
Classes Begin: September 8, 2009

Calendar

Our calendar will closely follow the Ann Arbor Public Schools academic calendar. More detailed information to follow.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Saturday	Saturday
Studio A	Studio A	Studio A	Studio A	Studio A	Studio A	Studio B	Studio C
Ballet 11 3:45-4:30 Anne K. Durbin	Cecchetti Grade III/IV 3:45-4:30 Anne K. Durbin	Hip Hop Crew Rehearsal 3:45-4:30 Millard/Durbin	Jazz 10 3:45-4:30 Trisha Schwartz			Preschool Movement 1 Ages 3-4 9:00-9:45 Anne K. Durbin	Preschool Movement 1/2 Ages 3-4 9:00-9:45 Mary Durbin Beane
Ballet/Pointe 11 4:30-5:15 Trisha Schwartz	Cecchetti Grade III/IV 4:30-5:15 Anne K. Durbin	Ballet 12 4:30-5:15 Belen Guzman	Jazz 12 4:30-5:15 Trisha Schwartz		Hip Hop 11/12 9:45-10:30 Michelle Millard	Preschool Movement 2 Ages 4-5 9:45-10:30 Anne K. Durbin	Boys' Tap/Hip Hop 2 9:45-10:30 Mary Durbin Beane
Cecchetti Grade V 5:15-6:00 Anne K. Durbin	Ballet/Pointe 10 5:15-6:00 Trisha Schwartz	Ballet 12 5:15-6:00 Belen Guzman	Jazz 9 5:15-6:00 Trisha Schwartz		Jazz Technique 11/12 10:30-11:15 Michelle Millard	Tap/Hip Hop 4 10:30-11:15 Anne K. Durbin	
			Jazz 11 6:00-6:45 Trisha Schwartz		A ² DT Senior Co. Rehearsal 11:15-12:00 Durbin/Millard	Ballet/Jazz 4 11:15-12:00 Mary Durbin Beane	A ² DT Senior Co. Rehearsal 11:15-12:00 Durbin/Millard
Studio B	Studio B	Studio B	Studio B	Studio B			
Preschool Movement 2 Ages 4-5 1:00-1:45 Anne K. Durbin	Preschool Movement 1 Ages 3-4 1:00-1:45 Anne K. Durbin	Hip Hop Crew Rehearsal 3:45-4:30 Millard/Durbin	Jazz Conditioning 12 3:45-4:30 Anne K. Durbin		A ² DT Junior Co. Rehearsal 12:00-12:45 Durbin/Millard	Jazz/Ballet 3 12:00-12:45 Mary Durbin Beane	A ² DT Junior Co. Rehearsal 12:00-12:45 Durbin/Millard
Cecchetti Grade V 4:30-5:15 Anne K. Durbin	Ballet 10 4:30-5:15 Trisha Schwartz	Ballet 6 4:30-5:15 Anne K. Durbin	Jazz Conditioning 10 4:30-5:15 Anne K. Durbin		Jazz Technique 9/10 12:45-1:30 Michelle Millard	Tap/Hip Hop 3 12:45-1:30 Anne K. Durbin	Hip Hop 6 12:45-1:30 Mary Durbin Beane
Hip Hop/ Tap 2 5:15-6:00 Michelle Millard	Ballet/Jazz 3 5:15-6:00 Anne K. Durbin	Ballet 8 5:15-6:00 Anne K. Durbin	Jazz Conditioning 11 5:15-6:00 Anne K. Durbin		Hip Hop 9 1:30-2:15 Michelle Millard	Cecchetti Grade I 1:30-2:15 Anne K. Durbin	Hip Hop 7 1:30-2:15 Mary Durbin Beane
Hip Hop/ Tap 4 6:00-6:45 Michelle Millard	Hip Hop 5 6:00-6:45 Anne K. Durbin	Jazz 6 6:00-6:45 Michelle Millard	Cecchetti Grade I 6:00-6:45 Anne K. Durbin		Jazz 8 2:15-3:00 Michelle Millard	Jazz 6/7 Pre-Company 2:15-3:00 Anne K. Durbin	Tap 5 2:15-3:00 Mary Durbin Beane
Ballet/Jazz 4 6:45-7:30 Michelle Millard			Hip Hop 10 6:45-7:30 Michelle Millard		Hip Hop 8 3:00-3:45 Michelle Millard	Cecchetti Grade I 3:00-3:45 Anne K. Durbin	Jazz 5 3:00-3:45 Mary Durbin Beane
Studio C	Studio C	Studio C	Studio C	Studio C			
Tap 7 4:30-5:15 Victoria Gilbert	Hip Hop/ Tap 3 4:30-5:15 Mary Durbin Beane	Tap 8 4:30-5:15 Michelle Millard	Tap 9 3:45-4:30 Bailey Ahles				
Jazz 7 5:15-6:00 Trisha Schwartz	Ballet 5 5:15-6:00 Mary Durbin Beane	Tap 6 5:15-6:00 Michelle Millard	Tap 11 4:30-5:15 Bailey Ahles				
Ballet/Jazz 2 6:00-6:45 Anne K. Durbin			Tap 10 5:15-6:00 Bailey Ahles				
Ballet 7 6:45-7:30 Anne K. Durbin			Cecchetti Grade II 6:00-6:45 Bailey Ahles	Thursday: Ballet/Pre-Pointe 9 6:45-7:30 Schwartz			

Dance Theatre Studio

Youth Schedule

John J. Durbin, Director
711 North University Avenue (Near State Street)
Above Moe Sport Shops
Studio: (734) 995-4242
Residence: (810)229-5140

Correspondence to:
Dance Theatre Studio
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Ann Arbor, MI 48106-4249
Email: dancetheatrestudio@att.net
Website: www.dancetheatrestudio.com

Classes

Preschool Movement is designed to refine motor skills and teach basic ballet techniques. We strive to create a love of dance, appreciation of music, confidence, and the ability to follow instructions.

Ballet/Pointe Technique is a highly disciplined training in which a fairly standard progression of exercises builds the strength and flexibility required for classical positions and steps.

Cecchetti Ballet classes follow a syllabus established by the Cecchetti Council of America. Students may take these classes with the intent to be examined or for personal technical growth.

Jazz/Hip Hop dance utilizes the various rhythms of music combined with isolations of the body. Classes consist of center and floor work, across the floor techniques and varied stylistic combinations.

Tap dance is the use of both feet as a musical instrument. The object of this form of dance is to master the use of the body and feet in playing melodic patterns and drumming out rhythms.

Jazz Conditioning is designed to increase the dancer's knowledge and understanding of the way our body performs during dance. Students will improve flexibility, core strength, posture, and coordination. This class will infuse Pilates, Stretch & Strengthen, as well as a cardio workout. Please bring a towel to class. *Level 10-12 students must register for the jazz conditioning class in conjunction with jazz class on Thursdays.*

Hip Hop Crew is a performance focused Hip Hop group for middle and high school age students. Students must audition for placement into Hip Hop Crew. Auditions will be held in August. Registration is not required for the crew. A monthly membership fee will apply. Students interested in becoming a member of Hip Hop Crew must be available to participate in the January 31 A²DT production and in each recital performance.

A²DT Rehearsal is the scheduled rehearsal time for our in residence, pre-professional dance company, *Ann Arbor Dance Theatre*. Audition is necessary to be involved in the youth company. Registration for rehearsal time is not necessary. All rehearsal, choreography, and production costs are covered by monthly dues. Costume charges may apply.

Fees (for each 16 week session – per child)

$\frac{3}{4}$ hour class \$ 159.00

2 classes 5% discount	7 classes 30% discount
3 classes 10% discount	8 classes 35% discount
4 classes 15% discount	9 classes 40% discount
5 classes 20% discount	10 classes 45% discount
6 classes 25% discount	>10 classes 50% discount

*Discount applies to the total number of classes a family registers for each semester.

*Private lessons are available upon request.

*There is a one-time enrollment fee of \$10 for new students.

*Special payment schedules may be arranged for students registered for more than one class.

*Visa/MasterCard accepted.

Dance Theatre Studio has an excellent 31 year reputation, is a member of Cecchetti Council of America, M.D.C. and is a strong supporter of the arts.

Information for Parents and Students

- To ensure placement in desired class, please feel free to mail or drop off registration and payment at the studio.
- Fall/Winter semester tuition due by **August 1**.
- Winter/Spring \$100 tuition deposit per child and \$40 costume deposit per class due in **November**.
- Final Winter/Spring tuition payments due in **January**.
- Student placement and level changes are at the discretion of the instructor of the class and the director.
- Parent watch days will be held. The schedule is at the discretion of the instructor.
- If Ann Arbor Schools are closed due to inclement weather or if weather conditions are in question, contact the studio to confirm whether youth classes will be held.
- Additional classes may be created as space and staff permit when 5 or more students are interested in registering.
- There is a limit of 3 make-up classes per semester. Students may only make up classes in their current level.

Class Levels

Preschool Movement-Level 2 introduces students to basic dance movement, technique and vocabulary.

Levels 3-5. The student has achieved a working knowledge of dance technique fundamentals introduced in Level 1-2 classes and has achieved some strength and flexibility.

Level 6-7. The late elementary and early middle school age student is ready to work on many facets of dance, having achieved a considerable amount of technique, strength and flexibility.

Level 8-12. The middle or high school age student has achieved a strong background in dance and is technically competent. Performing complex choreography is expected at this level. Teacher approval is required for placement in these levels.

Level 7: *Must register and attend 45 minutes of ballet instruction per week and 45 minutes of jazz instruction per week.*

Level 9: *Must register and attend 45 minutes of ballet instruction per week and 45 minutes of jazz instruction per week.*

Levels 11-12: *Must register and attend 1.5 hours of ballet instruction per week and 1.5 hours of jazz instruction per week.*

Student placement and level changes are at the discretion of the instructor of the class and director of the studio.

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P.O. Box 4249

Ann Arbor, MI 48106-4249

