

Spring 2010
5 Week Session

Open Monday, May 17, 2010 through Sunday, June 20, 2010.
Closed Monday, May 31.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Ballet 11/12 Trisha Schwartz Studio A 4:00-4:45	Jazz 8/9/10 Trisha Schwartz Studio A 4:00-4:45	Stretch/Strength 10/11/12 Michelle Millard Studio A 4:00-4:45	Jazz 11/12 Trisha Schwartz Studio A 4:15-5:00	Grade I Anne K. Durbin Studio A 3:45-4:30		
Ballet 11/12 Trisha Schwartz Studio A 4:45-5:30	Jazz 8/9/10 Trisha Schwartz Studio A 4:45-5:30	Hip Hop 10/11/12 Michelle Millard Studio A 4:45-5:30	Jazz 11/12 Trisha Schwartz Studio A 5:00-5:45	Ballet 8/9/10 Trisha Schwartz Studio B 4:30-5:15		
Pointe 11/12 Trisha Schwartz Studio A 5:30-6:15	Tap 5/6 Michelle Millard Studio C 4:15-5:00	Stretch/Strength 8/9 Bailey Ahles Studio C 4:00-4:45	Modern 11/12 Bailey Ahles Studio A 5:45-6:30	Grade V Anne K. Durbin Studio A 4:30-5:15 <small>Meets until May 28</small>		
Ballet/Jazz 2 Anne K. Durbin Studio B 4:15-5:00	Ballet 5/6 Anne K. Durbin Studio B 5:00-5:45	Hip Hop 8/9 Bailey Ahles Studio C 4:45-5:30	Hip Hop 5/6 Michelle Millard Studio C 4:15-5:00	Grade V Anne K. Durbin Studio A 5:15-6:00 <small>Meets until May 28</small>		
Tap/Hip Hop 2 Michelle Millard Studio C 5:00-5:45	Ballet 7 Anne K. Durbin Studio B 4:15-5:00	Preschool Mvmt Ages 3-4 Anne K. Durbin Studio B 4:15-5:00	Jazz 5/6 Anne K. Durbin Studio B 5:00-5:45	Grade IV Anne K. Durbin Studio A 6:00-7:00 <small>Meets until May 28</small>		
Tap/Hip Hop 4 Michelle Millard Studio C 4:15-5:00	Tap 7 Michelle Millard Studio C 5:00-5:45	Preschool Mvmt Ages 4-5 Anne K. Durbin Studio B 5:00-5:45	Jazz 7 Anne K. Durbin Studio B 4:15-5:00	Reserved For Parties		
Ballet/Jazz 4 Anne K. Durbin Studio B 5:00-5:45	Boys' Hip Hop Grades Kinder-2 Anne K. Durbin Studio B 5:45-6:30	Adult Program	Hip Hop 7 Michelle Millard Studio C 5:00-5:45	Reserved For Parties		
Adult Program	Boys' Hip Hop Grades 3-5 Michelle Millard Studio C 5:45-6:30	Adult Program	Adult Program	Reserved For Parties		

Dance Theatre Studio

Youth Schedule

John J. Durbin, Director
711 N. University Ave. (Near State Street, above Moe Sport Shop)
Studio: (734) 995-4242
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Class Levels

Preschool Movement-Level 2 introduces students to basic dance movement, technique and vocabulary

Levels 3-5. The student has achieved a working knowledge of dance technique fundamentals introduced in Level 1-2 classes and has achieved some strength and flexibility.

Level 6-7. The late elementary and early middle school age student is ready to work on many facets of dance, having achieved a considerable amount of technique, strength and flexibility.

Level 8-12. The middle or high school age student has achieved a strong background in dance and is technically competent. Performing complex choreography is expected at this level. Teacher approval is required for placement in these levels.

Summer Punch Cards

5 Class Card	\$50.00
10 Class Card	\$83.00
20 Class Card	\$170.00

Students are welcome to take any combination of classes with their punch card. Families may share one punch card, and they may be used in the adult and youth programs. One punch per class. **Punch cards can be used throughout the spring, but are non-refundable and non-transferable.**

Classes

Ballet Technique is a highly disciplined training in which a fairly standard progression of exercises builds the strength and flexibility required for classical positions and steps.

Jazz/Hip Hop dance utilizes the various rhythms of music combined with isolations of the body. Classes consist of center and floor work, across the floor techniques and varied stylistic combinations.

Stretch/Strength is designed to improve core strength and flexibility through resistance training and broad stretching. Primarily utilizing the mat, band and ball are added to increase movement accuracy. Please bring a towel to class.

Cecchetti Ballet classes follow a syllabus established by the Cecchetti Council of America. Students may take these classes with the intent to be examined or for personal technical growth.

Tap dance is the use of both feet as a musical instrument. The object of this form of dance is to master the use of the body and feet in playing melodic patterns and drumming out rhythms.

SUMMER CAMP and INTENSIVE Monday, June 21-Friday, June 25

Private lessons are available in all disciplines upon request. Pilates private lessons are also available using the reformer.

Dance Theatre Studio has an excellent 31 year reputation, is a member of Cecchetti Council of America, and is a strong supporter of the arts.