

# Youth Arts Program 2011-2012

**Tuesday, September 6, 2011-Thursday, May 24, 2012**  
 No classes: October 31, 2011; November 22-27, 2011; December 23, 2011-  
 January 9, 2012; February 19-24, 2012; April 1-6, 2012; April 30-May 5, 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Saturday	Saturday
<b>Junior Jazz</b> Company Class 4:30-5:15 p.m. Anne K. Durbin Studio A	<b>Major Tap</b> Company Class 3:45-4:30 p.m. Trisha Schwartz Studio A	<b>Preschool Movement 1</b> Ages 3-3 1/2 10:30-11:15 a.m. Anne K. Durbin Studio B	<b>Major Ballet</b> Company Class 3:45-4:30 p.m. Trisha Schwartz Studio A	<b>A<sup>2</sup>DT</b> <b>Company Rehearsal</b> 3:45-7:15 p.m. Durbin Lin Millard Schwartz Studios A/B/C	<b>Adult Ballet Basics</b> 9:00-9:45 a.m. John J. Durbin Studio A	<b>Preschool Movement 1</b> Ages 3-4 9:00-9:45 a.m. Trisha Schwartz Studio B	<b>Preschool Movement 2</b> Ages 4-5 9:00-9:45 a.m. Mary Durbin Beane Studio C
<b>Mini Jazz</b> Company Class 5:15-6:00 p.m. Anne K. Durbin Studio A	<b>Senior Tap</b> Company Class 4:30-5:15 p.m. Trisha Schwartz Studio A	<b>Senior Ballet</b> Company Class 4:30-5:15 p.m. Amanda Maczik Studio A	<b>Major Ballet</b> Company Class 4:30-5:15 p.m. Trisha Schwartz Studio A		<b>Adult Ballet Basics</b> 9:45-10:30 a.m. John J. Durbin Studio A	<b>Preschool Movement 2</b> Ages 4-5 9:45-10:30 a.m. Trisha Schwartz Studio B	<b>Preschool Movement 1</b> Ages 3-4 9:45-10:30 a.m. Mary Durbin Beane Studio C
<b>Junior Ballet</b> Company Class 6:00-6:45 p.m. Anne K. Durbin Studio A	<b>Major/Senior Hip Hop</b> <del>Crew Class</del> 5:15-6:00 p.m. Kathy Lin Studio A	<b>Senior Pointe</b> Crew Class 5:15-6:00 p.m. Amanda Maczik Studio A	<b>Major Pointe</b> Company Class 5:15-6:00 p.m. Trisha Schwartz Studio A	<b>Cecchetti</b> Grades I/II/III 7:15-8:15 p.m. Dec.-April Studios A/B/C Schwartz/ J. Durbin/ A. Durbin	<b>Hip Hop 7</b> Middle School 10:30-11:15 a.m. Trisha Schwartz Studio A	<b>Ballet/Jazz 3</b> Kindergarten 10:30-11:15 a.m. Anne K. Durbin Studio B	<b>Tap 5</b> Grades 3 & 4 10:30-11:15 a.m. Mary Durbin Beane Studio C
<b>Mini Tap</b> Tap Line Class 4:30-5:15 p.m. John J. Durbin Studio C	<b>Senior Jazz</b> Tap Line Class 3:45-4:30 p.m. Anne K. Durbin Studio B	<b>Ballet/Jazz 3</b> Kindergarten 4:15-5:00 p.m. Anne K. Durbin Studio B	<b>Beginning Jazz</b> Ages 12-18 3:45-4:30 p.m. Anne K. Durbin Studio B		<b>Jazz 7</b> Middle School 11:15-12:00 p.m. Trisha Schwartz Studio A	<b>Ballet 5</b> Grades 3 & 4 11:15-12:00 p.m. Anne K. Durbin Studio B	<b>Tap/Hip Hop 3</b> Kindergarten 11:15-12:00 p.m. Mary Durbin Beane Studio C
<b>Junior Tap</b> Tap Line Class 5:15-6:00 p.m. John J. Durbin Studio C	<b>Major Jazz</b> Tap Line Class 4:30-5:15 p.m. Anne K. Durbin Studio B	<b>Ballet/Jazz 4</b> Grades 1 & 2 5:00-5:45 p.m. Anne K. Durbin Studio B	<b>Beginning Hip Hop</b> Ages 12-18 4:30-5:15 p.m. Anne K. Durbin Studio B	<b>Hip Hop 8</b> High School 12:00-12:45 p.m. Trisha Schwartz Studio A	<b>Ballet/Jazz 4</b> Grades 1 & 2 12:00-12:45 p.m. Anne K. Durbin Studio B	<b>Tap 6</b> Grade 5 12:00-12:45 p.m. Mary Durbin Beane Studio C	
<b>Mini Ballet</b> Company Class 6:45-7:30 p.m. Elyse Brogdon Studio B	<b>Preschool Movement 2</b> Ages 4-5 5:15-6:00 p.m. Trisha Schwartz Studio C	<b>Jazz 6</b> Grade 5 5:45-6:30 p.m. Anne K. Durbin Studio B	<b>DTS Parent Pilates</b> \$10 Drop-in 6:00-6:45 p.m. Anne K. Durbin Studio B		<b>Jazz 8</b> High School 12:45-1:30 p.m. Trisha Schwartz Studio A	<b>Ballet 6</b> Grade 5 12:45-1:30 p.m. Anne K. Durbin Studio B	<b>Tap/Hip Hop 4</b> Grades 1 & 2 12:45-1:30 p.m. Mary Durbin Beane Studio C
<b>Junior Hip Hop</b> Company Class 6:45-7:30 p.m. Anne K. Durbin Studio C		<b>Jazz 5</b> Grades 3 & 4 6:30-7:15 p.m. Anne K. Durbin Studio B	<b>Preschool Movement 1</b> Ages 3-4 6:00-6:45 p.m. Trisha Schwartz Studio C	<b>Ballet 7/8</b> Middle/High School 1:30-2:15 p.m. Trisha Schwartz Studio A	<b>Tap 7/8</b> Middle/High School Anne K. Durbin 2:15-3:00 p.m. Studio B	<b>Boys' Tap</b> Grades 1-8 1:30-2:15 p.m. Mary Durbin Beane Studio C	
<b>Ballet/Jazz 4</b> Grade 2 4:30-5:15 p.m. Jayme Deeb Studio B		<b>Tap/Hip Hop 4</b> Grades 1 & 2 4:15-5:00 p.m. John J. Durbin Studio C			<b>Boys' Hip Hop</b> Grades 1-8 2:15-3:00 p.m. Mary Durbin Beane Studio A		<b>Beginning Tap</b> Ages 12-18 2:15-3:00 p.m. Trisha Schwartz Studio C
<b>Tap/Hip Hop 4</b> Grade 2 5:15-6:00 p.m. Jayme Deeb Studio B		<b>Tap/Hip Hop 3</b> Kindergarten 5:00-5:45 p.m. John J. Durbin Studio C		<b>Dance for Musical Theater</b> 3:00-3:45 p.m. Anne K. Durbin Studio A		<b>Beginning Ballet</b> Ages 12-18 3:00-3:45 p.m. Trisha Schwartz Studio C	
<b>Mini Hip Hop</b> Company Class 6:00-6:45 p.m. Jayme Deeb Studio B		<b>Hip Hop 5</b> Grades 3 & 4 5:45-6:30 p.m. Elyse Brogdon Studio C					
		<b>Hip Hop 6</b> Grade 5 6:30-7:15 p.m. Elyse Brogdon Studio C					





# Dance Theatre Studio



## Youth Schedule

John J. Durbin, Director  
 711 North University Avenue (Near State Street)  
 Above Moe Sport Shops  
 Studio: (734) 995-4242  
 Residence: (810)229-5140

Correspondence to:  
 Dance Theatre Studio  
 P.O. Box 4249  
 Ann Arbor, MI 48106-4249  
 Email: dancetheatrestudioa2@gmail.com  
 Website: www.dancetheatrestudio.com

## Fees (for each 17 week session – per child)

$\frac{3}{4}$  hour class \$ 169.00

2 classes 5% discount	7 classes 30% discount
3 classes 10% discount	8 classes 35% discount
4 classes 15% discount	9 classes 40% discount
5 classes 20% discount	10 classes 45% discount
6 classes 25% discount	>10 classes 50% discount

- \*Discount applies to the total number of classes a family registers for each semester.
- \*Private lessons are available upon request.
- \*There is a one-time enrollment fee of \$10 for new students.
- \*Special payment schedules may be arranged for students registered for more than one class.
- \*Visa/MasterCard accepted.

## Information for Parents and Students

- To ensure placement in desired class, please feel free to mail or drop off registration and payment. There is a minimum of \$100 tuition deposit per child. Please fill out a registration form for each child. Fall/Winter semester tuition due by **September 1**.
- Dance shoe information is available on our website. Revolution Dancewear can be purchased through Dance Theatre Studio.
- Costume measurements and \$40 non-refundable costume deposit per recital class is due **December 6**. Costumes are ordered in December. Additional shipping fees may apply if we do not receive measurements and deposit by December 6.
- Winter/Spring tuition, for the second half of the year, will be billed automatically. Tuition is due **January 16**.
- Costume balance payments are due **April 15**.
- Parent watch days will be held. The schedule is at the discretion of the instructor.
- If Ann Arbor Schools are closed due to inclement weather, an email will be sent to notify you if we will be closing as well.
- Additional classes may be created as space and staff permit when 5 or more students are interested in registering.
- There is a limit of 3 make-up classes per semester. We ask that students make-up classes in their current level.
- Fall and Winter office hours are Monday through Friday 4:30-8:30pm and Saturday 9:00am-4:00pm.
- **Our Youth Arts Program Recital is May 5 & 6, 2012 at Power Center for the Performing Arts.**



**Dance Theatre Studio** has an excellent 33 year reputation, is a member of Cecchetti Council of America, M.D.C., Washtenaw County's Buy Local First and is a strong supporter of the arts.

## Class Descriptions and Levels

**Preschool Movement** is designed to refine motor skills and teach basic ballet techniques. We strive to create a love of dance, appreciation of music, confidence, and the ability to learn sequences, patterns and choreography. We incorporate the Michigan State Standards for elementary motor development.

**Ballet/Pointe Technique** is a highly disciplined training in which a fairly standard progression of exercises builds the strength and flexibility required for classical positions and steps.

**Cecchetti Ballet** classes follow a syllabus established by the Cecchetti Council of America. Students may take these classes with the intent to be examined or for personal technical growth.

**Jazz** dance utilizes the various rhythms of music combined with isolations of the body. Classes consist of center and floor work, across the floor techniques and varied stylistic combinations.

**Tap** dance is the use of both feet as a musical instrument. The object of this form of dance is to master the use of the body and feet in playing melodic patterns and drumming out rhythms. Students will need flat loafer style shoes.

**Hip Hop** dance utilizes the various rhythms of modern music combined with a wide variety of styles. Classes consist of warm-up, center, floor work and varied stylistic combinations.

**Tap Line** focuses on enhancing the dancers precision and technique. The class will foster a Broadway style tap, formations, and kick line. Students will need high-heeled tap shoes for Tap Line. They must have four years of tap experience in order to participate. Students registering for Tap Line must be available to participate in extra performances outside the DTS annual recital. Dancers must also register and attend at least one Tap class per week.

**Hip Hop Crew** is a performance focused Hip Hop group for middle and high school age students. Students must audition for placement into Hip Hop Crew. Registration is required for the crew. Students interested in becoming a member of Hip Hop Crew must be available to participate in extra performances outside the DTS annual recital. Dancers must also register and attend at least one Hip Hop class per week.

**A<sup>2</sup>DT** is the company scheduled rehearsal time for our in residence, pre-professional dance company, Ann Arbor Dance Theatre. Audition is necessary to be involved in the youth company. Registration for rehearsal time is not necessary. All rehearsals, Cecchetti Ballet, choreography, and production costs are covered by a one-time fee.

**Preschool Movement-Level 2:** introduces students to basic dance movement, technique and vocabulary.

**Beginner:** The student is 12-18 years old and has little or no dance training. These classes introduces dance vocabulary and movement technique and builds a basic foundation at a quick pace.

**Levels 3-6:** The early and late elementary students have achieved a working knowledge of dance technique fundamentals introduced in previous levels and have achieved some strength and flexibility.

**Levels 7-8:** The middle school and high school age students are ready to work on many facets of dance, having achieved a considerable amount of technique, strength and flexibility in the previous levels. Performing complex choreography is expected.

**Minis-Majors:** The student has achieved a strong background in dance, and is technically competent. Performing complex choreography is expected at this level. Students in these classes are members of A<sup>2</sup>DT. Students must audition in order to participate.

**Dance for Musical Theatre:** introduces students to basic dance movement, technique and vocabulary in all dance forms. Broadway style dancing will be taught in these classes. Students must register for both 45-minute classes.

*Student placement and level changes are at the discretion of the instructor of the class and director of the studio.*