

Winter 2012

14 Week Session

Open Monday, January 9, 2012 through Sunday, April 22, 2012.
No Adult Classes Monday, February 27-Friday, March 2, 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Beg II Ballet John J. Durbin Studio A 6:45-8:00pm	Int Ballet John J. Durbin Studio A 6:00-7:15pm	Adv Ballet Belen Guzman Studio A 6:00-7:15pm	Cardio Ballet Anne K. Durbin Studio B 5:15-6:00pm	Private Ballroom Dance lessons	Ballet Basics John J. Durbin Studio A 9:00-9:45am	
Beg I Jazz Elyse Brogdon Studio C 7:30-8:30pm	Cardio Ballet Anne K. Durbin Studio B 6:00-6:45pm	Beg I Hip Hop Kathy Lin Studio A 7:15-8:00pm	Beg II Hip Hop Michelle Millard Studio A 6:00-6:45pm	available throughout the week.	Ballet Basics John J. Durbin Studio A 9:45-10:30am	
Beg II Jazz Jayme Deeb Studio B 8:00-9:15pm	Adv Tap Michelle Millard Studio C 6:30-7:15pm	Beg I/II Tap Anne K. Durbin Studio B 7:15-8:00pm	Pilates Anne K. Durbin Studio B 6:00-6:45pm	Adv Ballet Belen Guzman Studio A 12:15-1:30pm	Youth Arts Program	
Beg I Ballet John J. Durbin Studio A 8:00-9:15pm	Beg II Tap Anne K. Durbin Studio B 6:45-7:30pm	Ballet Basics John J. Durbin Studio C 7:15-8:00pm	Int Tap Anne K. Durbin Studio A 6:45-7:30pm	Youth Arts Program	Youth Arts Program	
Beg I Hip Hop Elyse Brogdon Studio C 8:30-9:15pm	Adv Jazz Michelle Millard Studio A 7:15-8:30pm	Int/Adv Hip Hop Kathy Lin Studio A 8:00-9:00pm	Beg I Ballet Trisha Schwartz Studio B 6:45-8:00pm	Youth Arts Program	Youth Arts Program	
UM Ballroom Team	Beg I/II Pointe Trisha Schwartz Studio C 7:15-8:00pm	Adv Pilates* Anne K. Durbin Studio B 8:00-9:00pm	Body Sculpting Michelle Millard Studio C 6:45-7:30pm	Youth Arts Program	Youth Arts Program	
UM Ballroom Team	Int/Adv Hip Hop Michelle Millard Studio A 8:30-9:30pm	UM Ballroom Team	Int. Jazz Michelle Millard Studio A 7:30-8:45pm	Youth Arts Program	Youth Arts Program	
UM Ballroom Team	UM Ballroom Team	UM Ballroom Team	Adult Performance Millard/Schwartz Studio A 8:45-9:30pm	Youth Arts Program	Youth Arts Program	

Mail-in Registration Form

Name _____ Class(es): _____ Day _____ Time _____ Fee _____

Street Address _____ \$ _____

City _____ State _____ Zip _____ \$ _____

Phone (C/H/W) _____ \$ _____

E-mail _____ \$ _____

Credit Card Information: _____ Subtotal: \$ _____

No. _____ Paid: \$ _____ Method: _____ Discount: \$ _____

Exp. Date _____ 3 Digit Security Code _____ New Student Fee: \$ _____

Total: \$ _____

I have read and agree to the following:

To ensure placement in a class, full registration fee must be paid in advance. Dance Theatre Studio reserves the right to cancel or reschedule classes due to insufficient enrollment and change instructors when necessary. Students may make up classes missed during the current session only. NO REFUNDS will be issued after the second class meeting. The single class fee for any classes taken and an administration charge will be deducted from any refunds issued.

I recognize the risks of illness and injury inherent in any dance program and am participating upon the expressed agreement and understanding that I am hereby waiving and releasing Dance Theatre Studio, its directors, employees and agents from and against all claims, costs, liabilities, expense or judgments, including attorney's fees and court costs arising out of my participation in Dance Theatre Studio's programs or any illness or injury resulting there from, and against any and all claims, except for illness and injury directly resulting from gross negligence or willful misconduct on the part of Dance Theatre Studio, its directors, employees and agents.

I will not post on the Internet any picture or video taken on Dance Theatre Studio's property or use any photos or video taken of Dance Theatre Studio's students or choreography without expressed written permission from the director of Dance Theatre Studio.

Signature _____

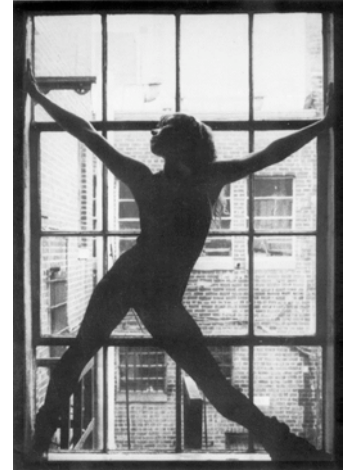
Date _____

Dance Theatre Studio

Adult Schedule

John J. Durbin, Director
711 N. University (Near State Street)
Above Moe Sport Shops
Studio: (734) 995-4242
Residence: (810) 229-5140

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Website: www.dancetheatrestudio.com
Facebook: <http://www.facebook.com/DanceTheatreStudio>



Class Levels

Beginning I: The student has had no dance training. These classes introduce the vocabulary of dance technique and build a basic foundation. Students usually take 2-3 terms at this level.
Beginning II: The student has had little dance training, or it has been a long time since the student has studied dance. A Beg II level class reviews the vocabulary of dance technique, and it continues to build a basic foundation. Combinations are introduced at this level.
Intermediate: The student has achieved a working knowledge of dance technique fundamentals introduced in Beg I and Beg II level classes and has achieved strength and flexibility.
Advanced: The student is ready to work on all facets of dance technique, having achieved a considerable amount of strength and flexibility.
*Advanced Pilates is structured for students with experience in Pilates.
Private lessons are available. Please contact the studio office or an instructor to schedule.

Fees for 14 Weeks

Each 45 minute class	\$ 133.00
Each 60 minute class	\$ 154.00
Each 75 minute class	\$ 175.00
2 classes:	10% discount off total
3 classes:	20% discount off total
4 classes:	30% discount off total
5 or more classes:	40% discount off total

*There is a one-time enrollment fee of \$10 for new students.
*Special payment schedules may be arranged for students registered for more than one class.
*Visa/MasterCard accepted.

Dance Theatre Studio has an excellent 33 year reputation, is a member of Cecchetti Council of America, M.D.C., Washtenaw County's Buy Local First and is a strong supporter of the arts.



Classes

Adult Performance is a performance class taken in addition to a jazz technique class. This class offers the students an opportunity to perform a variety of choreography. We welcome students at a Beginning II level or higher to participate.

Ballet/Pointe technique is a highly disciplined training in which a fairly standard progression of exercises builds the strength and flexibility required for classical positions and steps.

Ballroom includes partner dances such as cha-cha and swing as well as traditional waltz and tango. A partner is not necessary for participation. Ballroom classes are offered as private lessons. Personalized wedding dances and instruction is available.

Body Sculpting/Stretch and Strength is an aerobic and fitness based class designed trim and tone the body and target problem areas. Through cardio kickboxing, dance steps and simple strength exercises, participants will burn fat, increase stamina and get in better total body shape.

Cardio Ballet is a specialized workout class that combines the tenets of a ballet barre and an aerobic exercise program. Participants will enhance tone, flexibility, and agility while focusing on proper posturing and alignment.

Hip Hop dance utilizes the various rhythms of modern music combined with a wide variety of styles. Classes consist of warm-up, center, floor work and varied stylistic combinations.

Jazz dance utilizes the various rhythms of music combined with isolations of the body. Classes consist of center and floor work, across the floor techniques and varied stylistic combinations.

Pilates is designed to improve core strength and flexibility through resistance training and broad stretching primarily utilizing the mat. The class enhances energy levels and mobility and decreases stress and tension. Participants need to have a towel for class.

Tap dance is the use of both feet as a musical instrument. The object of this form of dance is to master the use of the body and feet in playing melodic patterns and drumming out rhythms.

Yoga rejuvenates your spirit while toning your body and calming your mind. Participants benefit from increased concentration while toning and lengthening muscles and learning to work with breath rhythms. This class creates a supportive and encouraging environment for beginners while offering multi-level postures for more advanced practitioners. Participants need a mat for class.

Dance Theatre Studio

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