

Winter 2010

14 Week Session

Open Monday, January 4, 2010 through Sunday, April 18, 2010.
 Closed Monday, March 1, 2010 through Sunday, March 7, 2010.

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--|---|---|--|---|---------------------------------|--------|
| Youth Arts Program 3:30-6:00 | Youth Arts Program 3:30-6:45 | Youth Arts Program 3:30-6:45 | Youth Arts Program 3:30-6:45 | | Youth Arts Program 9:00-10:30am | |
| Youth Arts Program 3:30-6:00 | Youth Arts Program 3:30-6:45 | Youth Arts Program 3:30-6:45 | Youth Arts Program 3:30-6:45 | | Youth Arts Program 10:30-12:00 | |
| Beg II Tap John J. Durbin Studio A 6:00-6:45 | Beg II Ballet John J. Durbin Studio A 6:00-7:15 | Int Ballet Belen Guzman Studio A 6:00-7:15 | Youth Arts Program 3:30-6:45 | Int Ballet Belen Guzman Studio A 12:15-1:30 | Youth Arts Program 12:00-1:30 | |
| Beg I Ballet John J. Durbin Studio A 6:45-8:00 | Pilates I/II Linn Sandberg Studio C 7:15-8:15 | Cardio Ballet Anne K. Durbin Studio B 6:00-6:45 | Int Tap Anne K. Durbin Studio A 6:45-7:30 | | Youth Arts Program 1:30-2:45 | |
| Beg I Jazz Anne K. Durbin Studio A 8:00-9:15 | Int Jazz Michelle Millard Studio A 7:15-8:30 | Beg I Tap Anne K. Durbin Studio B 6:45-7:30 | Beg II Jazz Michelle Millard Studio A 7:30-8:45 | | Youth Arts Program 2:45-4:30 | |
| | Int Hip Hop Michelle Millard Studio A 8:30-9:30 | Beg I Hip Hop Michelle Millard Studio A 7:15-8:00 | Beg II Hip Hop Michelle Millard Studio A 8:45-9:45 | | Youth Arts Program 4:30-5:45 | |
| UM Ballroom Team | UM Ballroom Team | UM Ballroom Team | UM Ballroom Team | UM Ballroom Team | Youth Arts Program 5:45-10:00 | |
| UM Ballroom Team | UM Ballroom Team | UM Ballroom Team | UM Ballroom Team | UM Ballroom Team | | |

Mail-in Registration Form

Name _____ Class(es): _____ Day _____ Time _____ Fee _____

Street Address _____ \$ _____

City _____ State _____ Zip _____ \$ _____

Phone (C/H) _____ (W) _____ \$ _____

E-mail _____ \$ _____

Credit Card Information: Subtotal: \$ _____

No. _____ Paid: \$ _____ Method: _____ Discount: \$ _____

Exp. Date _____ 3 Digit Security Code _____ **Total:** \$ _____

I have read and agree to the following:
 To ensure placement in a class, full registration fee must be paid in advance. Dance Theatre Studio reserves the right to cancel or reschedule classes due to insufficient enrollment and change instructors when necessary. Students may make up classes missed during the current session only. NO REFUNDS will be issued after the second class meeting. The single class fee for any classes taken and an administration charge will be deducted from any refunds issued.

I recognize the risks of illness and injury inherent in any dance program and am participating upon the expressed agreement and understanding that I am hereby waiving and releasing Dance Theatre Studio, its directors, employees and agents from and against all claims, costs, liabilities, expense or judgments, including attorney's fees and court costs arising out of my participation in Dance Theatre Studio's programs or any illness or injury resulting there from, and against any and all claims, except for illness and injury directly resulting from gross negligence or willful misconduct on the part of Dance Theatre Studio, its directors, employees and agents.

I will not post on the Internet any picture or video taken on Dance Theatre Studio's property or use any photos or video taken of Dance Theatre Studio's students or choreography without expressed written permission from the director of Dance Theatre Studio.

Signature _____

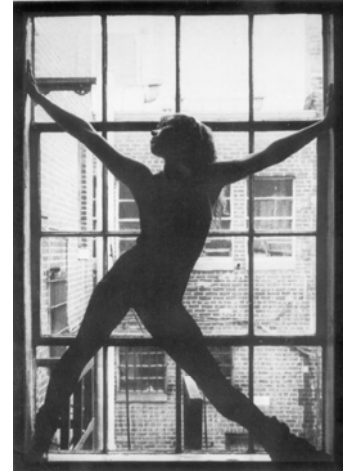
Date _____

Dance Theatre Studio

Adult Schedule

John J. Durbin, Director
711 N. University (Near State Street)
Above Moe Sport Shops
Studio: (734) 995-4242
Residence: (810)229-5140

Correspondence to:
Dance Theatre Studio
P.O. Box 4249
Ann Arbor, MI 48106-4249
Email: dancetheatrestudio@att.net
Website: www.dancetheatrestudio.com



Class Levels

Beginning I. The student has had little or no dance training or it has been a long time since the student has studied dance. Beg. I level classes introduce the vocabulary of dance technique and build a basic foundation. Students usually take 2-3 terms at this level.

Beginning II. The student has achieved a working knowledge of dance technique fundamentals introduced in Beg. I level classes and has achieved strength and flexibility.

Intermediate. The student is ready to work on all facets of dance technique, having achieved a considerable amount of strength and flexibility.

Private lessons are available upon request.

Fees for 14 Weeks

| | |
|----------------------|-----------|
| Each 45 minute class | \$ 133.00 |
| Each 60 minute class | \$ 154.00 |
| Each 75 minute class | \$ 175.00 |

| | |
|--------------------|-------------------------------|
| 2 classes: | 20% discount off total |
| 3 classes: | 30% discount off total |
| 4 classes: | 40% discount off total |
| 5 or more classes: | 50% discount off total |

*Private lessons are available upon request.

*There is a one-time enrollment fee of \$10 for new students.

*Special payment schedules may be arranged for students registered for more than one class.

*Visa/MasterCard accepted.

Classes

Ballet technique is a highly disciplined training in which a fairly standard progression of exercises builds the strength and flexibility required for classical positions and steps.

Cardio Ballet is a specialized workout class that combines the tenets of a ballet barre and an aerobic exercise program. Participants will enhance tone, flexibility, and agility while focusing on proper posturing and alignment.

Dance Exercise is a dance basics cardio class. Burn calories, sculpt your body and dance to the music. Learn basics in Jazz, Hip Hop, Broadway, Ballet and Latin. (Not being taught Winter 2010 session.)

Jazz/Hip Hop dance utilizes the various rhythms of music combined with isolations of the body. Classes consist of center and floor work, across the floor techniques and varied stylistic combinations.

Pilates is designed to improve core strength and flexibility through resistance training and broad stretching. Primarily utilizing the mat, band and ball are added to increase movement accuracy. Private lessons are available with the reformer. Please bring a towel to class.

Tap dance is the use of both feet as a musical instrument. The object of this form of dance is to master the use of the body and feet in playing melodic patterns and drumming out rhythms.

Dance Theatre Studio has an excellent 31year reputation, is a member of Cecchetti Council of America and is a strong supporter of the arts.

Dance Theatre Studio

P.O. Box 4249

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